

WESTERN UNIVERSITY
DON WRIGHT FACULTY OF MUSIC
OBOE JURY REQUIREMENTS
Revised August 27, 2023

Year 1 M1140, M1925

Repertoire shall be selected from the Oboe Repertoire List in consultation with the studio teacher to ensure an appropriate level of difficulty. Substitutions are permitted with the instructor's permission. Two or three pieces should be selected to contrast in style, and must amount to a total playing time of not less than 15 minutes. Scales and etudes will not be required for juries, although they will be studied in lessons, and must be included in the student's daily practice routine. Specific requirements and times will be documented in the Course Syllabus.

Year 1 M1920

In consultation with the studio teacher, students must prepare 3 pieces of repertoire – at least one piece from the following list of Required Works, and the others may be selected from the Oboe Repertoire List. Substitutions are permitted with the instructor's permission. All selected repertoire must amount to a total playing time of not less than 20 minutes.

Scales and etudes will not be required for juries. Students will be responsible for scale and etude preparation for lessons. Technical Evaluations will take place according to the regimen detailed in the Syllabus, under "Technique Evaluation". It is expected that scales and etudes will be an integral part of each student's practice routine, and technical evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the Course Syllabus.

LIST OF REQUIRED WORKS:

T. Albinoni, *Concerto in D major, Op. 7 #6*
Britten, *Pan from Six Metamorphoses after Ovid*
Nielsen, *Fantasy Pieces for Oboe and Piano*
Schumann, *Nicht Schnell from Three Romances for Oboe and Piano Op. 94*

Material for Technical Evaluation (separate from Juries)

- **Salviani Etudes Vol. 2:** Fall term - #1 & #2 in all keys
Winter term - #3 & #4 in all keys
Term test: video submission of selected etudes due in Week 11 and Week 23
- **Barret, 1-10 Progressive Melodies** (Kalmus Edition recommended), *or* agreed upon alternative.
Term test: Performance of selected etude in Week 11 lesson
- **Reeds:** Fall term: Learn to scrape reeds by applying each required step to achieve an 80% finished reed.
Scraping term test in Week 11 lesson
Winter term: Tie on and scrape reeds following guidelines.

Year 2 M2925

Repertoire shall be selected from the Oboe Repertoire List in consultation with the studio teacher to ensure an appropriate level of difficulty. Substitutions are permitted with the instructor's permission. Two or three pieces shall be selected to contrast in style, and must amount to a total playing time of not less than 20 minutes. Scales and etudes will not be required for juries although they will be studied in lessons, and must be included in the student's daily practice routine.. Specific requirements and times will be documented in the Course Syllabus.

Year 2 M2920, M2921

In consultation with the studio teacher, students must prepare 3 pieces of repertoire – at least one piece from the following List of Required Works, and the others may be selected from the Oboe Repertoire List. Substitutions are permitted with the instructor's permission. All selected repertoire must amount to a total playing time of not less than 20 minutes.

Scales and etudes will not be required for juries. Students will be responsible for scale and etude preparation for lessons. Technical Evaluations will take place according to the regimen outlined in the Syllabus under "Technique Evaluation". It is expected that scales and etudes will be a part of each student's practice routine, and technical evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the Course Syllabus.

LIST OF REQUIRED WORKS:

D. Cimarosa /A. Benjamin, *Concerto in C minor*
Marcello, *Concerto for Oboe in C minor*
Britten, *Phaeton, Niobe from Six Metamorphoses after Ovid*
G.P. Telemann, *Sonata in A minor*

Material for Technical Evaluation (Separate from Juries)

- **Salviani Etudes Vol 2:**
 - Fall term - #5 & #6 in all keys
 - Winter term - #7 & #8 in all keys
 - Term test: video submission of selected etudes due in Week 11 and Week 23
- **Barret:10-20 Progressive Melodic Studies** (Kalmus Edition recommended), **or** from **Brod: 20 Etudes**, **or** from **Ferling: 48 Etudes**
 - Term test: Performance of selected etude in Week 11 lesson
- **Reeds:** Term test, scrape a reed to 80% finished in 30 minutes in Week 11 lesson

Year 3 M3925

Repertoire shall be selected from the Oboe Repertoire List in consultation with the studio teacher to ensure an appropriate level of difficulty. Substitutions are permitted, with the instructor's permission. Two or three pieces should be selected to contrast in style, and must amount to a total playing time of not less than 20 minutes. Scales and etudes will not be required for juries, although they will be studied in lessons, and must be included in the student's daily practice routine. Specific requirements and times will be documented in the Course Syllabus.

Year 3 M3924y, M3929

Repertoire shall be selected from the Oboe Repertoire List in consultation with the studio teacher to ensure an appropriate level of difficulty. Substitutions are permitted, with the instructor's permission. All selected repertoire must amount to a total playing time of not less than 20 minutes (for M3924y, 15 minutes). Scales and etudes will not be required for juries; however, Technical Evaluations will take place in lessons and according to the regimen set out in the Course Syllabus.

Year 3 M3920

In consultation with the studio teacher, students must prepare 3 pieces of repertoire – at least one piece from the following list of Required Works, and the others may be selected from the Oboe Repertoire List. Substitutions are permitted with the instructor's permission. All selected repertoire must amount to a total playing time of not less than 20 minutes.

Scales and etudes will not be required for juries. Students will be responsible for scale and etude preparation for lessons. Technical Evaluations will take place according to the regimen outlined in the Course Syllabus under "Technique Evaluation". It is expected that scales and etudes will be an integral part of each student's practice routine, and technical evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the Course Syllabus.

LIST OF REQUIRED WORKS:

C. Saint Saens, *Sonata* (1926)
A. Vivaldi, *Concerto in A minor*
Hindemith, *Sonata for Oboe and Piano*
Britten: *Bacchus from Six Metamorphoses after Ovid*

Material for Technical Evaluation (Separate from Juries)

- **Salviani Etudes Vol 2:**
 - Fall term - #9 & #10 in all keys
 - Winter term - #11 & #12 in all keys
 - Term test: video submission of selected etudes due in Week 11 and Week 23
- **Sellner Articulations Studies**, two selected for term test in Week 11
- **Ferling: 48 Etudes** or from **Brod: 20 Etudes**, one etude selected for term test in Week 11.

- **Reeds:** Scrape a reed to 80% finished in 20 minutes during Week 11 lesson.

Year 3 M3921

The required work and orchestral excerpts must be prepared for the December jury (and amount to at least 10 minutes of music). A substitution for the required work may be used for transfer students, only with the permission of the studio instructor. Scales and etudes will not be required for this jury. Students will be responsible for scale and etude preparation for lessons. Technical evaluations will take place according to the regimen outlined in the Course Syllabus under “Technique Evaluation”. It is expected that scales and etudes will be an integral part of each student’s practice routine, and technical evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the Course Syllabus.

REQUIRED WORK:

W.A. Mozart, *Concerto in C major, KV 314*, 1st movement

ORCHESTRAL EXCERPTS:

(Students should use volumes 1, 2, &3 of **Rothwell**, *Difficult Passages*, pub. Boosey and Hawkes, **or** *Orchestral Excerpts for Oboe*, edited by **John Ferrillo**, pub. Theodore Presser (one volume with piano accompaniment – recommended). Teacher will advise as to which passages to prepare.)

L.van Beethoven, *Symphony #3, Eroica*, 2nd mvt.

J. Brahms, *Violin Concerto*, opening, 2nd mvt.

M. Ravel, *Le Tombeau de Couperin*, 2 solos in 1st mvt.

P.I. Tchaikovsky, *Symphony #4*, opening of 2nd mvt.

RECITAL:

M3921 students are also required to give a recital (35 – 45 minutes of music, no intermission). Repertoire will be chosen in consultation with the studio teacher.

Year 3 M3922

Three pieces including the required work, and orchestral excerpts, must be prepared for the jury, (and the total playing time shall be not less than 20 minutes). A substitution for the required work may be used for transfer students, only with the permission of the studio instructor. Scales and etudes will not be required for juries; however, students will be responsible for scale and etude preparation for lessons. Technical evaluations will take place according to the regimen outlined in the Course Syllabus under “Technique Evaluation”. It is expected that scales and etudes will be an integral part of each student’s practice routine, and technical evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the Course Syllabus.

REQUIRED WORK:

W.A. Mozart, *Concerto in C major, KV 314*, 1st mvt. exposition only

ORCHESTRAL EXCERPTS:

(Students should use either volumes 1, 2, &3 of **Rothwell**, *Difficult Passages*, pub. Boosey and Hawkes, **or** *Orchestral Excerpts for Oboe*, ed. John Ferrillo, pub. Theodore Presser (one volume with piano accompaniment – recommended). The studio teacher will advise as to which passages to prepare.)

L. van Beethoven, *Symphony #3, Eroica*, 2nd mvt.

J. Brahms, *Violin Concerto*, opening 2nd mvt.

Mendelssohn, *Symphony #3*, 2 solos in 2st mvt.

P.I. Tchaikovsky, *Symphony #4*, opening 2nd mvt.

Year 4 M4925

Repertoire shall be selected from the Oboe Repertoire List in consultation with the studio teacher to ensure an appropriate level of difficulty. Substitutions are permitted, with the instructor's permission. Two or three pieces shall be selected to contrast in style, and must amount to a total playing time of not less than 20 minutes. Scales and etudes will not be required for juries: however, students will be responsible for scale and etude preparation for lessons. Specific requirements and times will be documented in the Course Syllabus.

Year 4 M4924y, M4929

Repertoire shall be selected from the Oboe Repertoire List in consultation with the studio teacher to ensure an appropriate level of difficulty. Substitutions are permitted, with the instructor's permission. All selected repertoire must amount to a total playing time of not less than 30 minutes (for M4924y, 15 minutes). Scales and etudes will not be required for juries: however, students will be responsible for scale and etude preparation for lessons. Technical evaluations will take place according to the regimen as outlined in the Course Syllabus under "Technique Evaluation". Technical evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the Course Syllabus.

Year 4 M4920

In consultation with the studio teacher, students must prepare 3 pieces of repertoire totaling at least 30 minutes of music – at least one piece from the following list of Required Works, and the others may be selected from the Oboe Repertoire List. Substitutions are permitted, with the instructor's permission.

Scales and etudes will not be required for juries; however, students will be responsible for scale and etude preparation for lessons. Technical evaluations will take place according to the regimen outlined in the Course Syllabus under "Technique Evaluation". Technical evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the Course Syllabus.

REQUIRED WORKS:

J.S. Bach, *Sonata in G minor, BWV 1030b*
F.J. Haydn (attrib.), *Concerto in C major*
F. Poulenc, *Sonata (1962)*
W.A. Mozart, *Concerto for Oboe in C major*
B. Britten, *Narcissus, Arethusa from Six Metamorphoses after Ovid*

Material for Technical Evaluation (separate from Juries)

- **Salviani Etudes Vol 2:**
 - Fall term - #13 & #14 in all keys - Metronome minimum quarter note=80
 - Winter term - #15 & #16 in all keys - Metronome minimum quarter note=80
 - Term test: video submission of selected etudes due in Week 11 and Week 23
- **Barret:** Articulation studies, one etude selected for term test performance in Week 11.
- **Barret:** *16 Grand Studies*, **Ferling** 48 Etudes, **or Bozza**, 18 Studies, one etude selected for term test performance in Week 11.

Year 4 M4921, M4922, M4923

The required work and orchestral excerpts must be prepared for a December jury, (preparing at least 10 minutes of music). A substitution for the required work may be used for transfer students, and only with the permission of the studio instructor. Scales and etudes will not be required for juries; however, students will be responsible for scale and etude preparation for lessons. Technical evaluations will take place according to the regimen outlined in the Course Syllabus under "Technique Evaluation". Technical evaluations will be factored into the end-of-year lesson mark. Specific requirements and times will be documented in the Course Syllabus.

REQUIRED WORK:

R. Strauss, *Concerto in D major for Oboe*,
1st movement - opening to bar 114

or

W.A. Mozart, *Concerto in C major*,
3rd movement – opening to bar 119

ORCHESTRAL EXCERPTS:

(Students should use either volumes 1, 2, &3 of **Rothwell**, *Difficult Passages*, pub. Boosey and Hawkes, **or** *Orchestral Excerpts for Oboe*, ed. John Ferrillo, pub. Theodore Presser (one volume, with piano accompaniment – recommended). The studio teacher will advise as to which excerpts to prepare.

J. Brahms, *Symphony #1 – 2nd movement*
G. Rossini, Overture to "*La Scala di Seta*" – slow and fast solos
R. Strauss, *Don Juan* – opening to letter B and letter L to 2 bars after letter N
M. Ravel, *Le Tombeau de Couperin*, 1st movement (2 excerpts)

RECITAL:

M4921, M4922, and M4923 students are also required to give a recital.
(M4921, M4923: 45-55 minutes of music, and M4922: 50 minutes of music)

Intermission for fourth year recitals is optional.

OBOE REPERTOIRE LIST

Oboe and Piano or Orchestral Reduction	Suggested Year
Albinoni, T	
Concerto in B flat, Op.7 no.3	
Concerto in D major, Op.7 no.6	1
Concerto in D minor, Op.9 no.2	
Alwyn, W.	
Sonata	
Anderson, J.	
Suite for Oboe and Piano	
Andriessen, H.	
Ballade	
Bach, C.P.E.	
Sonata in G minor	
Bach, J.S. (attrib.)	
Sonata in G minor, BWV 1020	
Sonata in E flat, BWV 1031	
Bach, J.S.	
Sonata in G minor, BWV 1030b	
Concerto in A major, BWV 1055 (oboe d'amore)	
Barber, S.	
Canzonetta	
Barlow	
The Winter's Passed	1
Beckwith, J.	
Arctic Dances	
Bellini, V.	
Concerto in E flat major	3
Bennett, R.R.	
Sonata	
Berio, L.	
Sequenza VII	4
Besozz, A.	
Sonata in C major	
Bissoli	
Sonata in G minor	
Bozza, E.	
Fantasia Pastorale, Op.37	
Britten, B.	
Two Insect Pieces	3
Temporal Variations	
Cimarosa/Benjamin	
Concerto in C major	2
Cooke	
Sonata	
Copland, A.	
Vocalise	
Coulthard, J.	
Sonata	
Dallier, H.	
Fantaisie-Caprice	
Damase, J-M.	
Rapsodie, Op.6	
Dring, M.	
Three Piece Suite for Oboe and Piano	
Dukas, P.	
Alla Gitana (Vocalise-etude)	
Dutilleux, H.	
Sonate	4
Eichner	
Concerto in C major	1
Flemming, R.	
Three Dialogues	3
Francaix, J.	
L'Horloge de Flore	4
Geminiani, F.	
Sonata in E minor	
Glick, S.I.	
Sonata	

Godard, B.	Legende Pastorale, Op.138	2
Goosens, E	Concerto in One Movement	4
Grovlez, G.	Sarabande et Allegro	
Handel, G.F.	Concerto in G minor	2
	Concerto in B flat major(No.2)	
	Sonata in B flat major, HWV 357	
	Sonata in F major, HWV 363a	
	Sonata in C minor, HWV 366	
Hanson, H.	Pastorale	
Head	Elegiac Dance/Gavotte/Presto	1
Hindemith, P.	Sonate (1938)	3
Haydn, F.J. (attrib.)	Concerto in C major	4
Hummel	Introduction, Theme & Variations	3
Jacob, A.	Sonatina	3
Kalliwoda, J.W.	Concertino, Op.110	
	Morceau de Salon, Op.288	4
Krenek, E.	Four Pieces for Oboe and Piano	
Loeillet, J.B.	Sonata in G major, Op.1 No.2	1
Lutoslawski, W.	Epitaph	4
Marcello, B.	Concerto in C minor (Lausmann)	2
Marcello, A.	Concerto in D minor	2
Martini, B.	Concerto	4
Morowetz, O.	Sonata	
Mozart, W.A.	Concerto in C major, KV 314	3
Nielsen, C.	Two Fantasies, Op.2 (Fantasiestucke)	1
Paladilhe	Solo de Concert	2
Poulenc, F.	Sonate (1962)	3
Piston	Suite	3
Rubbra, E.	Sonata in C, Op.100	4
Saint-Saens, C.	Sonate, Op.166	3
Schumann, R.	Three Romances, Op.94 (Drei Romanzen)	1-3
Strauss, R.	Concerto	
Telemann, G.P.	Concerto in F minor	
	Concerto in C minor	
	Sonata in G minor (Tafelmusik 1733, III.N.5)	
Vaughan Williams, R.	Concerto	4
Vivaldi, A.	Concerto in A minor	2
	Concerto in F major	
	Concerto in D major	2
	Concerto in F major	4
	Concerto in D minor	
	Sonata in C minor	
	Sonata in G minor	

Solo Oboe

Archer, V.	Four Moods for Solo Oboe	3
Britten, B.	Six Metamorphoses after Ovid, Op.49	1-4
Dorati, A.	Five Pieces for Solo Oboe	4

Giron, A.	Six Studies (revised version)	
Persichetti, V.	Parable, Op.109	3
Telemann, G.P.	Fantasias, for solo oboe (flute)	

Oboe and String Trio

Britten, B.	Phantasy Quartet, Op.2	4
Berkeley, L.	Quartet	
Krammar-Krommer, F.	Quartet No.1, in C	
	Quartet No.2, in F	
Mozart, W.A.	Quartet in F major, KV 370 (368b)	3

Oboe and String Quartet

Bax, A.	Oboe Quintet
Bliss, A.	Quintet
Takemitsu, T.	Entre-Temps

Oboe with Piano and Other Instrument(s)

Loeffler, C.	Deux Rapsodies (ob., vla, pfte.)	3
Reinecke, C.	Trio, Op.88 (ob., hn., pfte.)	3